

Museum of the Shenandoah Valley

Artists and Artisans Represented in the Julian Wood Glass Jr. Gallery

Cornelis de Baeilleur (1607–1671)

- A Picture Gallery (attributed)

Pompeo Batoni (1708–1787)

- Otway, Third Baron Desart (1737–1804)

Sir William Beechey (1753–1839)

- The Shelly Children

Jan Frans van Bloemen (1662–1749)

- Idyllic Landscape: Italian View
- Idyllic Landscape: Italian View

Langley Boardman (1774–1833)

- Side Chair (attributed)

Rosa Bonheur (1822–1899)

- Study for a Calf

Richard Parkes Bonington (1802–1828)

- A View of the Rialto Bridge, Venice*

Gerard ter Borch II (1617–1681)

- Portrait of a Gentleman

Thomas Shotter Boys (1803–1874)

- A View of L'Institut de France and the Pont des Arts, Paris*

Workshop of George Bullock (1814–1818)

- Bookcase

William Merritt Chase (1849–1916)

- Roland Dana Chase (1901-1980)

George Chinnery (1774–1852)

- Unidentified Man
- Unidentified Woman

John Constable (1776–1837)

- View Towards Golding Constable's House, East Bergolt

John Singleton Copley (1738–1815)

- Lieutenant John Loring, R.N. (1761–1808)

Francis Cotes (1726-1770)

- Anne Wordsworth

John Robert Cozens (1752–1798)

- Between Salerno and Eboli on the Road to Paestum*

Jasper Francis Cropsey (1823–1900)

- View of the Hudson River
- View of the Hudson River

Francis Danby (1793–1861)

- Bristol: A View from Clifton Hill

John Downman (1750–1824)

- George Augustus Frederick FitzClarence, First Earl of Munster

Gainsborough Dupont (1754–1797)

- Abraham and Isaac

Thomas Gainsborough (1727–1788)

- Mrs. George Oswald (1747-1791)
- Figure with a Dog on a Country Road*
- Wooded Landscape with Herdsman and Cattle*
- Wooded Landscape with Sleeping Peasant*
- Wooded Upland Landscape with Shepherd and Sheep*

Sir Alfred Gilbert (1854–1934)

- St. George and the Dragon

Francesco Guardi (1712–1793)

- A View of the Grand Canal with the Rialto Bridge

John Hoppner (1758–1810)

- Mrs. Hannah Webb (life dates unknown)

Julius Caesar Ibbetson (1759–1817)

- View of Derwentwater, Cumberland, England

Thomas Jones (1742–1803)

- View of Ariccia*

Thomas de Keyser (1597–1667)

- Portrait of a Lady

Thomas Laidlaw

- Clock (ca. 1785)

Sir Edwin Henry Landseer (1802–1873)

- Two Whippets*

Sir Thomas Lawrence (1769–1830)

- Master Hermann St. John Wolff
- Lieutenant General Sir Herbert Taylor (1775–1839)
- Ayscoghe Boucherett III (1792-1857)
- Ayscoghe Boucherett III (1792-1857)

John Martin (1789–1854)

- Arcadian Landscape

George Morland (1763–1804)

- Shooting: Autumn
- Shooting: Winter
- A Summer Afternoon

Isaac de Moucheron (1667–1744)

- Travelers on an Alpine Pass

Jacob Ochtervelt (1634–1682)

- Interior with Figures and a Small Dog

David Mode Payne (1907–1985)

- Julian Wood Glass Jr. (1910-1992) and Ernest Embry Bradfield (1901-1986)

Samuel Prout (1783–1852)

- Beached Fishing Boat
- A Dredger and Shipping off Chatham
- Piazza della Erbe, Padua with Palazzo della Ragione to the left*
- Piazza della Erbe, with Palazzo della Ragione*
- A Spanish Chestnut Tree Struck by Lightning*

Sir Henry Raeburn (1756–1823)

- Mrs. Reay of Killingworth Hall, Northumberland
- Captain Alexander Dirom (1800–1837)

Sir Joshua Reynolds (1723–1792)

- Henry Yelverton, Third Earl of Sussex (1729–1799)

George Richmond (1809–1896)

- Young Man Seated

George Romney (1734–1802)

- Frederick Howard, Fifth Earl of Carlisle (1748-1825)

Charles B. J. F. de Saint-Mémin (1770–1852)

- Colonel John Mayo II (1760-1818)

Godfried Schalcken (1643–1706)

- Portrait of a Boy in a Robe

Thomas Seymour (active in Boston 1793–1848)

- Dressing Chest with Mirror
- Lady's Work Table (Sewing Table)
- Chest of Drawers, Bowfront

**John Seymour (ca. 1738–1818) and
Thomas Seymour (active in Boston 1793–1848)**

- Lady's Tambour Secretary

Aaron Shikler (1922-)

- Julian Wood Glass Jr. (1910–1992)

Firm of George Smith (active 1808–1826)

- The Buckingham House Sofa (attributed)

Gilbert Stuart (1755–1828)

- George Alexander Otis (1781–1863)
- Mrs. George Alexander Otis (1784–1865)

Benjamin Vulliamy (1747–1811) and son Benjamin Lewis Vulliamy (1780–1854)

- Mantel Clock
- Pair of Candleholders

Jan Baptist Weenix (1621–1660)

- Return from the Hunt

Francis Wheatley (1747–1801)

- Return from the Market
- Return from the Fair

James McNeill Whistler (1834–1903)

- San Biagio: Flesh Colour and Grey

*Displayed on a rotational basis